

Left to right:

Lewis Baltz

The New Industrial Parks near Irvine, California series, 1974

29 (of 51) gelatin silver prints

Gifts of Dr. and Mrs. Richard Squire Jonas

Kelvin between Derian and Jamboree Roads, Looking towards Newport Center, 1974

North Wall, Steelcase, 1123 Warner Avenue, Tustin, 1974 (printed 1993)

Road Construction, Airport Loop Drive, Costa Mesa, 1974

Barranca Road, between Von Karman and Milliken Roads, Looking Southwest, 1974

Southwest Wall, Vollrath, 2424 McGaw, Irvine, 1974

West Wall, Nursery Supplies, 1432 Santa Fe, Tustin, 1974

South Wall, Mazda Motors, 2121 East Main Street, Irvine, 1974

East Wall, Western Carpet Mills, 1231 Warner, Tustin, 1974

Deere Road, between Daimler and Redhill Avenues, Looking South, 1974

Foundation Construction, Many Warehouse, 2892 Kelvin, Irvine, 1974

South Corner, Riccar America Company, 3184 Pullman, Costa Mesa, 1974

West Wall, Unoccupied Structure, 20 Airway Drive, Costa Mesa, 1974

North Wall, General Offices, RB Furniture, 2323 Southeast Main Street, Santa Ana, 1974

North Wall, Semicoa, 333 McCormick, Costa Mesa, 1974

South Wall, Semicoa, 333 McCormick, Costa Mesa, 1974

Industrial Structure During Painting, Irvine, 1974 (printed 1993)

South Wall, Resources Recovery Systems, 1882 McGaw, Irvine, 1974

Milliken Road, between Gates and DuBridge Roads, Looking East, 1974

East Wall, Energy Products Division, Royal Industries, 2040 Dyer Road, 1974

Southeast Corner, Semicoa, 333 McCormick, Costa Mesa, 1974

Jamboree Road, between Beckman and Richter Avenues, Looking Northwest, 1974

West Wall, Raad, 201 Paularino, Costa Mesa, 1974

East Wall, McGaw Laboratories, 1821 Langley, Costa Mesa, 1974

Von Karman Road, between Alton and McGaw Roads, Looking East, 1974

West Wall, Rohm Corporation, 16931 Milliken, Irvine, 1974

East Wall, Business Systems Division, Pertec, 1881 Langley, Santa Ana, 1974

South Wall, Unoccupied Industrial Structure, 16812 Milliken, Irvine, 1974

West Wall, Semicoa, 333 McCormick, Costa Mesa, 1974 (printed 1993)

Alton Road at Murphy Road, Looking towards Newport Center, 1974

Diana Thater

Wicked Witch, 1996

Three-lense video projectors, laserdisc player, CAV laserdisc, and existing architecture

Edition 2 of 2

Museum purchase with funds provided through prior gift of Lois Outerbridge

Diana Thater (b. 1962) is a groundbreaking film, video, and installation artist, and an accomplished curator, writer, and professor. Thater was born in San Francisco and received her BA from New York University and her MFA from Art Center College of Design in Pasadena. Her video installations reveal the mechanical aspects of media representation, contemplating the relationships and intricacies of a technologically mediated nature. Thater's formal frame of reference and influence comes from panoramic landscape painting, and she typically employs representational landscape imagery to create and play with abstraction.

In the classic 1939 film *The Wizard of Oz*, the Wicked Witch of the West peers into her crystal ball and conjures up a field of poppies—the flowers that produce opium. Her aim is to foil Dorothy's venture to Oz by overwhelming her senses with beautiful flowers. Through her installation *Wicked Witch*, Thater hopes to have a similar effect on her viewers. Shot in the flower fields of Carlsbad, California, the shifting images are composed of multiple views of a field thick with pink, orange, and red flowers. Thater has further intensified their disorienting effects by "pumping up" the color and de-calibrating the projector lenses. Unlike many video artists, Thater deliberately leaves the background of equipment as visible as possible. Light is allowed to leak into the space, and doorways and windows are visible. Because the room is not completely dark, the viewer does not experience a jarring transition from light to dark. Working projectors intrude visibly and audibly into the center of the room, their beams creating a 360-degree panorama in which the spectator literally becomes a part of the piece, sometimes serving as its living canvas.