

*California Landscape into Abstraction:  
Works from the Orange County Museum of Art*  
Orange County Museum of Art  
December 15, 2013–March 9, 2014  
Illustrated Checklist  
December 13, 2013

**Lobby**

**April Gornik**

*Tropical Wilderness*, 1987

Oil on linen

76 x 100 inches

Gift of Susan and Leonard Nimoy

2004.001



**Llyn Foulkes**

*Victory Rock*, 1984

oil and acrylic on wood

64 x 80 inches

Museum purchase with funds provided by the Ansley I. Graham Trust

1994.014



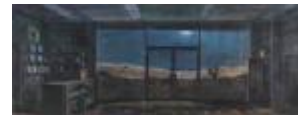
**Terry Schoonhoven**

*Untitled* (sketch for *Sons of the Desert*), 1975

Acrylic on paper

16 ½ x 43 ½ inches

Museum purchase with additional funds provided by the National Endowment for the Arts, a federal agency



**Pavilion**

**Ed Gilliam**

*Untitled*, 1976

Oil on canvas

67 x 96 inches

Gift of Mr. and Mrs. M.A. Gribin

1982.037



**Penelope Umbrico**

*Sunset Portraits from 13,243,857 Sunset Pictures on Flickr 10/08/13*, 2013

Machine C-prints

4 x 6 in. (10.16 x 15.24 cm) each; installation dimensions variable

Gift of the Mark and Hilarie Moore Collection, Orange, CA



## Gallery 1

### Mark Bennett

*Gilligan's Island, Pacific Ocean*, 1995

Lithograph on Rives BFK paper

24 ¼ x 36 ¼ inches

Gift of the Mark and Hilarie Moore Collection, Orange, California

1997.023.003



### Brian Calvin

*Low Tide*, 2004

Acrylic on canvas

48 x 72 inches

Gift of Lois Outerbridge

2004.024



### Elliott Erwit

*Mt. Fuji and Sign, Mt. Fuji, Japan*, ca. 1979

Gelatin silver print

12 x 8 inches

Gift of Vincent Cavallo

1982.027.001



### Joan Myers

*Los Angeles Landscape II*, 1976

Carbon print

13 ½ x 10 3/8 inches

Gift of the artist

1979.051



### Ken Price

*Western Sunset*, 1993

Serigraph, artist's proof, 10 of 10

26 x 20 3/8 inches

Gift of Gemini G.E.L.

1993.019



### Ed Ruscha

*Uncertain Frontier*, 1987

Acrylic on canvas

22 x 80 inches



Commissioned by the Laguna Art Museum with funds provided by the Alice Van Camp Memorial Fund  
LAM.1987.016

**Arthur Taussig**

*Santa Ana, California, 1979*

Color coupler print, edition 7 of 10

8 ¾ x 13 1/8 inches

Museum purchase with additional funds provided by Molly and Walker Smith, Jr./Smith-Walker Foundation and the National Endowment for the Arts, a federal agency

1979.029



**Arthur Taussig**

*Costa Mesa, California, 1977*

Color photograph, edition 4 of 5

8 ¾ x 13 1/8 inches

Gift of Marc Freidus

1984.021



**Gallery 2: Mapping, Marking, Measuring**

**Laurie Brown**

*Tracking: Jasmine Creek Site, 1977*

Toned gelatin silver prints

9 x 68 ½ inches

Museum purchase with additional funds provided by Molly and Walker Smith, Jr./Smith-Walker Foundation and the National Endowment for the Arts, a federal agency

1979.011.A-E



**Laurie Brown**

*Entrance Road, Lake Las Vegas, 1996*

Chromogenic print

19 15/16 x 6 9/16 inches

Gift of the artist



**Jerry Burchfield and Mark Chamberlain**

*Laguna Canyon Project, Section 63 from Phase V: Primary Light Documentation, 1983*

Chromogenic color print, unique

3 ½ x 29 ¾ unches

Gift of the artists

1984.006



**Vija Celmins**

*Moon Surface (Luna 9) #2*, 1969

Graphite on acrylic ground on paper

14 x 18 ¾ inches

Museum purchase with funds provided through prior gift of Ben C. Deane

1986.005



**Tim Hawkinson**

*Concentric Circle: 705-Year-Old Tree Drawing*, 1989

Pencil on paper

70 x 70 inches

Museum purchase

1989.023



**Paul Kos**

*Interview with a Petrified Forest II*, 1971

Black and white photo, ed. 1 of 3

14 x 12 inches

Museum purchase with funds provided through the prior gift of Alice F. Hatto, in honor of the Ford Family

2013.004.001



**John Pfahl**

*Altered Landscapes* portfolio, 1975-78

6 (of 34) color photographs

8 ½ x 11 inches each

Edition 61 of 100

Gift of Ruth and Lou Wiener

1983.012.001-034

*Aspen Lightning, Frisco, Colorado* from the portfolio *Altered Landscapes*, 1977

1983.012.001



*Volcano Lightning, Kilauea Volcano, Hawaii* from the portfolio *Altered Landscapes*, 1978

1983.012.003

*Australian Pines, Fort De Soto Florida* from the portfolio *Altered Landscapes*, 1977  
1983.012.007



*Vertical Highway, Lone Pine, California* from the portfolio *Altered Landscapes*, 1976  
1983.012.013



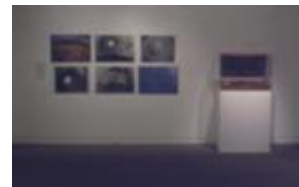
*Tree and Mountain Cleft, Boulder, Colorado* from the portfolio *Altered Landscapes*, 1977  
1983.012.027



*Wave, Lace, Pescadero Beach, California* from the portfolio *Altered Landscapes*, 1978  
1983.012.029



**James Turrell**  
*Roden Crater*, 1986  
Topographical model with text and photographs in Philippine mahogany box  
7 x 32 ½ x 23 ½ inches  
Gift of the Steinmetz Family Collection  
1998.006.A-P



**George Tice**

*Country Field/Lancaster, Pennsylvania, 1968*

Gelatin silver print

6 ¼ x 9 3/8 inches

Gift of Dr. and Mrs. Eugene Spiritus

1979.053



**Gallery 3: Language of the Land**

**Ansel Adams**

*Leaf, Glacier Bay National Monument, Alaska, 1948*

Gelatin silver print dry mounted on board

9 7/8 x 12 ¾ inches

Gift of Mr. and Mrs. David Gray Gardner

1983.018



**Conrad Buff**

*Desert Scape Earth and Sky: Grand Canyon Series, ca. 1940*

Oil on canvas

35 ¾ x 53 inches

Gift of the artist

LAM.1974.012



**Miles Coolidge**

*Near Stratford, 1998*

Type C print mounted to galvanized steel with matte laminate  
edition 2 of 3

10-1/4 x 137 inches

Museum purchase with funds provided through prior gift of Lois  
Outerbridge

1999.003



**Carlotta Corpon**

*Space Composition with Chambered Nautilus, 1948*

Gelatin silver print

11 x 14 inches

Gift of Carla Singer

1987.005.002



**Jay DeFeo**

Untitled (*Tree series*), 1953  
Tempera and oil with collage on paper  
21 ½ x 30 ¼ inches  
Anonymous gift  
1987.022



**Lewis deSoto**

*Kingdom (#7 Brain Sea)*, 1996  
Black-and-white photograph with metallic overlay  
18 x 18 inches  
Gift of Nancy Portnoy  
2004.026.007.003



**Lewis deSoto**

*Kingdom (#18 Hand Sunset)*, 1996  
Black-and-white photograph with metallic overlay  
18 x 18 inches  
Gift of Nancy Portnoy  
2004.026.007.001



**John Divola**

*The Pond*, 1989  
Photographic linen and acrylic on canvas  
80 ¼ x 36 inches  
Museum purchase  
1989.018



**Llyn Foulkes**

*The Express*, 1963  
Oil on canvas  
87 x 87 inches  
Gift of Mrs. Jackie Greber  
1986.030



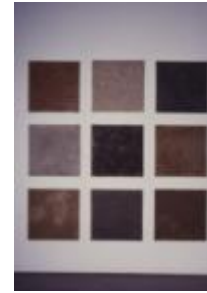
**Ken Price**

*New Mexico*, 1983  
Ceramic  
7 ½ x 9 x 8 ½ inches  
Anonymous gift  
1987.012



**Alan Sonfist**

*Nine Works from the Series "Earth Paintings USA,"* 1969  
Earth, acrylic, canvas  
24 x 24 inches ea.  
Gift of Anne and John Goodyear  
1991.025.001-009



**Alan Sonfist**

*Autobiography of the Hemlock Forest*, 1978  
Photographs, rocks, paper collage  
30 ¼ x 14 ¼ inches  
Gift of Anne and John Goodyear  
1991.026



**Mungo Thomson**

*The American Desert (for Chuck Jones)*, 2002  
Video projection  
32 minutes  
Gift of Dean Valentine and Amy Adelson, Los Angeles  
2004.010



**Edward Weston**

*Dunes, Death Valley*, 1938  
Black and white photograph  
7 5/8 x 9 5/8 inches  
Museum purchase with additional funds provided by James B. Pick  
1982.002



**Gallery 4: Light and Color**



**Peter Alexander**

Untitled, 1975  
Pastel on paper  
22 ¾ x 39 ¾ inches  
Museum purchase with funds provided by the Museum Council,  
dedicated to Gertrude Thomas  
1985.011



**Carlos Almaraz**

*Over the Bridge*, 1984  
Oil on canvas  
80 x 66 inches  
Gift of the estate of Richard H. Mumper  
LAM.1994.086



**Paul Brach**

*Pink Desert #2*, 1975  
Oil on canvas  
50 x 60 ¼ inches  
Gift of Mr. and Mrs. Alexander Bing III  
1979.061



**Frank Cuprien**

*Pale Moonlight*, 1943  
Oil on masonite  
10 x 12 inches  
Gift of the estate of Frank W. Cuprien  
LAM.1948.014



**Richard Diebenkorn**

*Ocean Park #36*, 1970  
Oil on canvas  
93 x 81 ¼ inches  
Gift of David Steinmetz  
1977.011



**Brian Fahlstrom**

*Visitation, 2007*

Oil on canvas

93 x 76 x 2 inches

Gift of Lilly and Paul Merage

2012.003.005



**Joe Goode**

Untitled, from the Vandalism Series, 1975

Oil on canvas-board

35 ½ x 47 ½ inches

Gift of Rita and Morris Pynoos

1991.011



**Elmer Wachtel**

*Landscape, 1922*

Oil on canvas

30 x 40 inches

Gift of Mr. and Mrs. Julian Willcox

LAM.1980.124



**Mary Weatherford**

*Second Riddle, 1991*

Acrylic, flashe paint on ink on canvas

78 x 107 inches

Gift of Joan and Gerald Kimmelman

2003.011



**Frederick Wight**

*Sun Descending, 1985*

Oil on canvas

48 x 66 inches

Gift of Victoria and Gilbert Levasseur, Jr., Laguna Beach, California

1999.032



**Jane Wilson**

*Near Seven Ponds, 1961*

Oil on canvas

20 x 19 inches

Gift of Mr. and Mrs. Robert Guggenheim

1973.002



## Gallery 5: First Impressions

### Walead Beshty

*Island Flora #4 (Rte. 110 and Rte. 10 Interchange)* from the series

Terra Incognita, 2005

Color photograph

98 x 36 inches

Gift of Lilly and Paul Merage

2012.003.001



### Walead Besthy

*Island Flora #6 (Rte. 101 South Bound)* from the series Terra

Incognita, 2005

Color photograph

98 x 36 inches

Gift of Lilly and Paul Merage

2012.003.002



### Walead Besthy

*I Island Flora #9 (Rte. 5 and Newhall Interchange)* from the series

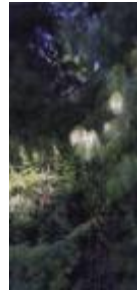
Terra Incognita, 2005

Color photograph

98 x 36 inches

Gift of Lilly and Paul Merage

2012.003.003



### George Kennedy Brandriff

*Trees and the Sea*, n.d.

Oil on canvas

20 x 24 inches

Gift of Sy Bram, Los Angeles

2000.022



### William Clift

*White House Ruin/Canyon de Chelly*, n.d.

Gelatin silver print

14 x 19 ½ inches

Museum purchase with additional funds provided by Molly and

Walker Smith, Jr./Smith-Walker Foundation and the National

Endowment for the Arts, a federal agency

1979.016



**Llyn Foulkes**

*Leonard's Rock*, 1969  
Oil and acrylic on canvas  
108 x 167 inches  
Gift of Elliot Leonard  
2003.012



**William Giles**

*Black Rock*, 1973  
Gelatin silver print  
15 ½ x 19 ½ inches  
Anonymous gift  
1981.003



**Robert Glenn Ketchum**

*Jedediah after the Rain*, from the series "Order from Chaos,"  
1978  
Color photograph, ed. 8 of 25  
25 x 30 inches  
Gift of Anya Lund  
1985.077.002



**Robert Glenn Ketchum**

*Gambel Oak, Mesa Verde*, from the series "Order from Chaos,"  
1977  
Color photograph, ed. 8 of 25  
25 x 30 inches  
Gift of Anya Lund  
1985.077.001



**Robert Glenn Ketchum**

*Transition*, from the series "Order from Chaos," 1980  
Color photograph, ed. 8 of 25  
25 x 30 inches  
Gift of Anya Lund  
1985.077.003



**Ben Kutcher**

*Landscape*, n.d.  
Pencil on paper  
10 ½ x 8 ¼ Visible - 17 ¼ x 14 ¼ framed  
LAM/OCMA Art Collection Trust, Gift of Mrs. Ben Kutcher  
LAM.1969.009.001.136



**Ben Kutcher**

*Landscape*, n.d.

Charcoal on paper

5 ½ x 7 ½ visible - 17 ¼ x 14 ¼ framed

LAM/OCMA Art Collection Trust, Gift of Mrs. Ben Kutcher

LAM.1969.009.001.137



**Ben Kutcher**

*Landscape*, n.d.

8 ¼ x 10 ¾ visible - 17 ¼ x 14 ¼ framed

LAM/OCMA Art Collection Trust, Gift of Mrs. Ben Kutcher

LAM.1969.009.001.138



**Richard Misrach**

*Saguaro Cactus, Arizona*, 1975

Toned gelatin silver print

20 x 16 inches

Museum purchase with additional funds provided by Molly and Walker Smith, Jr./Smith-Walker Foundation and the National Endowment for the Arts, a federal agency

1979.024



**Terry Schoonhoven**

*Study for "The Isle of California,"* 1970-71

Photograph with acrylic

10 ½ x 13 ½ inches

Gift of Betty Gold

1979.087



**Millard Sheets**

*River Bottom*, 1937

Watercolor on paper

22 x 30 inches

Gift of Rexford E. Brandt

LAM.1993.037



**Norman St. Clair**

*Hills and Trees*, n.d.

Watercolor

Collection of Maxine Wilcox, long term loan



**Gallery 6: Modern Translations**

**John Altoon**

*Ocean Park Series*, 1962

Oil on canvas

72 x 84 inches

Museum purchase with additional funds provided by Dr. James B.

Pick and Dr. Rosalyn M. Laudati, Mr. Ward Chamberlin, Mrs.

E.G. Chamberlin, Patricia Fredericks, Mr. and Mrs. Carl Neisser,

Mr. and Mrs. John Martin Shea, Mr. and Mrs. Samuel Goldstein,

Zada Taylor, Mr. David H. Steinmetz and Mrs. Bernard McDonald

1985.009



**Nicholas P. Brigante**

Untitled, 1955

India ink and gouache on watercolor paper

21 ¾ x 29 ¾ inches

Gift of Dr. and Mrs. Arnold Chanin

2002.017.001



**Nicholas P. Brigante**

*Sand Haze*, 1961

India ink and gouache on watercolor paper

22 ¾ x 35 inches

Gift of Dr. and Mrs. Arnold Chanin

2002.017.002



**Carlotta Corpron**

*A Walk in Fair Park, Dallas*, 1943

Gelatin silver print

11 x 14 inches

Gift of Bruce Vinokour

1987.009.001



**Mary Finley Fry**

*An Orange County Barn, 1937*

Watercolor on paper

10 3/8 x 15 1/8 inches

Gift of Nancy Dustin Wall Moure

LAM.1995.040



**Helen Lundeberg**

*Persephone, 1933*

Oil on celotex

25 1/8 x 17 1/4 inches

Museum purchase with funds provided through prior gift of Lois

Outerbridge

1999.014



**Helen Lundeberg**

*Arches III, 1962*

Oil on canvas

50 x 60 inches

Gift of Lorser Feitelson and Helen Lundeberg Feitelson Revocable

Trust

LAM.1991.061



**Lee Mullican**

*The Measurement, 1951*

Oil on canvas

50 x 35 inches

Museum purchase with support of the Herbert Palmer Gallery

1987.017



**Lee Mullican**

*Night Society, 1970*

Oil on canvas

30 x 50 inches

Gift of Dr. and Mrs. Arnold Chanin

1999.023



**Agnes Pelton**

*The Guide*, 1929

Oil on canvas

30 ½ x 20 ¼ inches

Museum purchase with funds provided through prior gift of Lois Outerbridge

LAM.1998.002



**Gallery 7: Occupied Vistas**

**Carlos Almaraz**

*Moonlight Bride*, 1982

Oil on canvas

9 x 12 inches

Gift of Laura-Lee and Robert Woods

1991.032



**Elmer Bischoff**

*Two Figures at the Seashore*, 1957

Oil on canvas

57 x 57 inches

Gift of Wells Fargo

1979.007



**Katy Grannan**

*Carla, Arnold Arboretum, Jamaica Plain, MA*, 2002

C-print, ed. 1 of 6

48 x 60 inches

Museum purchase with funds provided through prior gift of Lois Outerbridge

2003.013



**Eikoh Hosoe**

*A Man Sitting Down on the Rock Top, Yosemite*, 1975

Gelatin silver print

20 x 24 inches

Gift of Mr. and Mrs. Eugene Spiritus

1995.007





**Paul Landacre**

*Campers*, ca. 1920

7 ¼ x 10 ½ inches

Gift of Joseph Landacre Family and Mrs. James McCreery

LAM.1982.017



**James Luna**

*End of the Frail*, 1993

Color Xerox with black and white photograph

12 x 9 inches

Museum purchase with funds provided by Pacific Mutual

LAM.1994.019



**Charles Christian Nahl**

*The Night Watch*, 1870

Oil on canvas

60 ½ x 72 ½ inches

Gift of the Knott Family

1999.015



**Gallery 8: A Backyard Eden**

**Edward Biberman**

*Lone Palm (Dark Window)*, 1950

Oil on masonite

36 x 24 inches

Museum purchase with funds provided through prior gift of Lois

Outerbridge

LAM.1998.004.002



**Larry Cohen**

*View from Creston Drive/Taft Avenue*, 1985

Oil on canvas

44 x 60 inches

Gift of Mrs. Patricia Tartaglia in memory of her mother

LAM.1985.036



**Elliott Erwit**

*Tree and Sign, Panama City, ca. 1979*

Gelatin silver print

12 x 8 inches

Gift of Vincent Cavallo

1982.027.009



**Judy Fiskin**

*Untitled* from the series Long Beach

1980

Two black-and-white photographs, ed. 4 of 5

7 1/2 x 5 inches

Museum purchase

1989.026.001-003



**Maxwell Hendler**

*A-1*, 1985

Oil on canvas

97 x 77 inches

Gift of Allen A. and Candice C. Barron, Scottsdale, Arizona

1997.034



**N. Jay Jaffee**

*Plastic Deer with Fence, Roscoe, NY, 1975*

Gelatin silver print, ed. 11 of 25

12 1/8 x 8 1/8 inches

Gift of Craig Nalen, STP Corporation

1979.068.012



**Roger Kuntz**

*Baldwin Avenue Overpass, 1965*

Oil on canvas

60 x 72 inches

Museum purchase

LAM.1984.024



**John Lees**

*Hollywood Hill Landscape #1*, 1976

Oil on canvas

10 x 10 inches

Museum purchase with funds provided through prior gift of Assa and Irene Drori, Mr. Felix Juda, Mr. and Mrs. Max Walen, and Anonymous

1983.007



**Richard Misrach**

*Drive-In Theater, Las Vegas*, 1987-88

Dye coupler photograph, ed. 4 of 7

30 x 40 inches

Given in memory of Rita Kramer by her friends in the Curator's Circle

1998.015



**Kori Newkirk**

*Hutch*, 2004

Artificial hair, beads, metal bracket

74 ½ x 96 inches

Museum purchase with funds provided through prior gift of Lois Outerbridge

2004.016



**Ed Ruscha**

*Pine Setting*, 1988

Acrylic on canvas

50 x 75 inches

Museum purchase with funds provided through prior gift of Ben C. Deane

1988.002



**Shirley Shor**

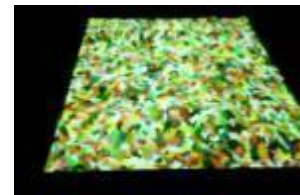
*Landslide*, 2004

Installation with sandbox, custom software and projector

Dimensions variable

Museum purchase with funds provided through prior gift of Lois Outerbridge

2004.018



**Stephen Shore**

*Untitled* from the portfolio *New California Views*, 1975

Ektacolor print

8 x 10 inches

Museum purchase with additional funds provided by Molly and Walker Smith/Smith-Walker Foundation

1980.001.015



**Arthur Taussig**

*Untitled* from the portfolio *New California Views*, 1979

Ektacolor print, ed. 16 of 100

8 ¾ x 13 inches

Museum purchase with additional funds provided by Molly and Walker Smith/Smith-Walker Foundation

1980.001.016



**Paul Wonner**

*Chair*, 1960

Oil on canvas

54 ½ x 48 ½ inches

Museum purchase

1969.002



**Amir Zaki**

*Untitled (OH\_19)*, 2004

Ultrachrome archival photograph

45 x 57 ¼ inches

Gift of Paul and Lilly Merage

2012.003.014



**Amir Zaki**

*Untitled (Winter Pool 20-22)*, 2004

Ultrachrome archival photograph

57 ¼ x 45 inches

Gift of Paul and Lilly Merage

2012.003.015



**Gallery 9: Paradise Endangered**

**Kim Abeles**

*Winter Clear Days (One Month of Smog) (detail)*, 1990

Smog, wood and Plexiglas, triptych

11 x 7 inches each  
Gift of the Mark and Hilarie Moore Collection, Orange, CA  
LAM.1995.022.1-3



**John Divola**

*Untitled (Zuma Beach Series)*, 1978

Color coupler print

16 x 20 inches

Museum purchase with additional funds provided by Molly and Walker Smith, Jr./Smith-Walker Foundation and the National Endowment for the Arts, a federal agency

1979.019



**Lee Friedlander**

*Car & Fence & Bush*, 1970

Gelatin silver print, ed. 53 of 75

15 ½ x 19 ¾ inches

Gift of Debra and Michael Smith

1979.046



**Anthony Hernandez**

*Landscapes for the Homeless #24*, 2003-2004

Chromogenic print, ed. 1 of 7

48 x 94 inches

Museum purchase with funds provided through prior gift of Lois Outerbridge

2006.005



**Dorothea Lange**

*A Very Blue Eagle: Tranquility Vicinity, Fresno County*, 1936

Gelatin silver print, copy print, printed 1981

11 x 14 inches

Museum purchase

A.1981.001



**Daniel Joseph Martinez**

*The House America Built*, 2004

Four architectural blueprints

45 x 57 ¼ inches each

Museum purchase with funds provided through prior gift of Lois Outerbridge

2007.007



**Richard Misrach**

*Desert Fire #1 (Burning Palms)*, 1983

Cibachrome, ed. 1 of 3

18 ¼ x 23 inches

Museum purchase with funds provided through prior gift of Swedlow, Inc.

1987.006



**Terry Schoonhoven**

*Sons of the Desert*, 1975

Oil and enamel on linen

120 x 324 inches

Commissioned by the Newport Harbor Art Museum

1975.011



**Hank Willis Thomas and Kambui Olujimi**

*Snow Angel*, 2005

Digital type C-print

18 x 29 ½ inches

Museum purchase with funds provided through prior gift of Lois Outerbridge

2005.009.003



**Gallery 10: Working the Land/Lewis Baltz**

**Lewis Baltz**

The New Industrial Parks near Irvine, California series, 1974

29 of 50 gelatin silver prints

8 x 10 inches each

Gift of Dr. and Mrs. Richard Squire Jonas

*Kelvin between Derian and Jamboree Roads, Looking towards Newport Center*, 1974

*North Wall, Steelcase, 1123 Warner Avenue, Tustin*, 1974 (printed 1993)

*Road Construction, Airport Loop Drive, Costa Mesa*, 1974

*Barranca Road, between Von Karman and Milliken Roads, Looking Southwest*, 1974

*Southwest Wall, Vollrath, 2424 McGaw, Irvine*, 1974

*West Wall, Nursery Supplies, 1432 Santa Fe, Tustin*, 1974

*South Wall, Mazda Motors, 2121 East Main Street, Irvine*, 1974

*East Wall, Western Carpet Mills, 1231 Warner, Tustin*, 1974

*Deere Road, between Daimler and Redhill Avenues, Looking South*, 1974

*Foundation Construction, Many Warehouse, 2892 Kelvin, Irvine*, 1974



*South Corner, Riccar America Company, 3184 Pullman, Costa Mesa, 1974*  
*West Wall, Unoccupied Structure, 20 Airway Drive, Costa Mesa, 1974*  
*North Wall, General Offices, RB Furniture, 2323 Southeast Main Street, Santa Ana, 1974*  
*North Wall, Semicoa, 333 McCormick, Costa Mesa, 1974*  
*South Wall, Semicoa, 333 McCormick, Costa Mesa, 1974*  
*Industrial Structure During Painting, Irvine, 1974 (printed 1993)*  
*South Wall, Resources Recovery Systems, 1882 McGaw, Irvine, 1974*  
*Milliken Road, between Gates and DuBridge Roads, Looking East, 1974*  
*East Wall, Energy Products Division, Royal Industries, 2040 Dyer Road, 1974*  
*Southeast Corner, Semicoa, 333 McCormick, Costa Mesa, 1974*  
*Jamboree Road, between Beckman and Richter Avenues, Looking Northwest, 1974*  
*West Wall, Raad, 201 Paularino, Costa Mesa, 1974*  
*East Wall, McGaw Laboratories, 1821 Langley, Costa Mesa, 1974*  
*Von Karman Road, between Alton and McGaw Roads, Looking East, 1974*  
*West Wall, Rohm Corporation, 16931 Milliken, Irvine, 1974*  
*East Wall, Business Systems Division, Pertec, 1881 Langley, Santa Ana, 1974*  
*South Wall, Unoccupied Industrial Structure, 16812 Milliken, Irvine, 1974*  
*West Wall, Semicoa, 333 McCormick, Costa Mesa, 1974 (printed 1993)*  
*Alton Road at Murphy Road, Looking towards Newport Center, 1974*

**Rex Brandt**

*AFTERNOON: STABLES, 1972*

Water color on paper

14 x 21 inches

Gift of the Virginia Steele Scott Foundation

LAM.1980.008



**Barse Miller**

*Migrant American, 1939*

Oil on canvas

30 x 40 inches

Museum purchase with funds provided through prior gift of Lois Outerbridge



1997.013

**William Wendt**

*The Town*, 1925

Oil on canvas

11 ½ x 15 1/3 inches

Gift of Ann Alexander in memory of Louise Contiss Gheen

LAM.1973.003



**James Milford Zornes**

*Cows Grazing Near the Coast, California*, n.d.

Watercolor on paper

15 ¼ x 22 ½ inches

Gift of Libbie Agran

1996.023



**Gallery 11: Fictional Histories**

**Drew Heitzler**

*Untitled (Baldwin Hills, Venice Beach, the LaBrea Tar Pits)*,

2008-09

Inkjet on watercolor paper, inkjet and performix and plati-dip on watercolor paper

61 prints, 9 ½ x 7 inches each

Museum purchase

2010.005.001



**Gallery 12/Installation Gallery/Snyder Gallery: The Estatic Picturesque**

**Diana Thater**

*Wicked Witch*, 1996

3-lens video projectors, laserdisc player, CAV laserdisc, ed. 2 of 2 dimensions variable

Museum purchase with funds provided through prior gift of Lois Outerbridge

1999.016



**Jane Gottlieb**

*French Mustard Field*, 1993

Hand-tinted photograph

1998.020





**Pearl C. Hsiung**

*Tidal Wretch*

2005

enamel on canvas

96 x 72 inches

Gift of Lilly and Paul Merage

2012.003.007

